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# Welcome to the PG Media Production Webinar



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Lecturer in Radio Production



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# Webinar content

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# A Top University



THE QUEEN'S  
ANNIVERSARY PRIZES  
FOR HIGHER AND FURTHER EDUCATION  
2011

**Awarded a  
Queen's  
Anniversary Prize  
for Higher &  
Further Education**

**First to be  
commended for  
student  
learning  
opportunities.**



**89% of  
graduates  
employed/in  
further study  
within six  
months of  
graduating\***



**"BU has over 17,000  
students including 2,000  
international students  
from 100 different  
countries"**



Dedicated  
international  
support

\*Destination of Higher Education Leavers Survey 2012/13



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## Five academic departments:

- Media Production
- Advertising, Marketing & Communication
- Animation
- Journalism and Communication
- School of Law



# The Faculty of Media and Communication

- Over 2600 students from over 70 different countries
- Home to C.E.M.P the UK's only Centre for Excellence in Media Practice.
- Study and in a 24/7 professional collaborative working environment



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# Our course portfolio

Our courses aim to provide:

- **academic content** geared to the **professions**
- a **student-centred** learning environment
- emphasis on **intellectual achievement** and **employability**
- **real business/practical experience**





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# Our course portfolio

## Postgraduate courses

MA Cinematography for Film and Television

MA Directing Film and Television

MA Creative Media Arts: Data and Innovation

MA Post Production Editing

MA Producing Film and Television

MA Production Design for Film and Television

MA Radio Production

MA Sound Design for Film and Television

MA Scriptwriting

**5% early bird discount on fees** if you pay your tuition fee before or within seven days of enrolment

### Course fees (PG)

UK/EU: £7,000

Non-EU: £13,000

The Facts : 1 year courses



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# MA Cinematography for Film and Television

September  
2015/16

## Course details

This masters degree aims to develop creative skills, techniques and collaborative approaches which will help students to become ready for employment in camera work in today's evolving media industry. You will work with other PG students in editing, sound design, producing and directing.

The emphasis of the course is about developing key intellectual and practical skills that not only match industry expectations but also challenge current practice, constantly striving to develop new approaches and techniques.



## Career opportunities

Cinematographer  
Filmmaker  
Head of Production





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# MA Directing Film and Television

September  
2015/16

## Course details

Graduate from the UK's only Centre for Excellence in Media Practice. This Masters degree aims to develop your creative authorship skills in directing drama for television and digital film.

We believe that study at postgraduate level is about developing key intellectual and practical skills that not only match industry expectations but also challenge current practice, constantly striving to develop new approaches and techniques. This course is aimed at those with experience of authoring moving image work, either in the industry or during undergraduate study.



## Career Opportunities

The course will develop your ability to help you promote yourself and your project for employment as a director, an author, a 'content provider', for this dynamic and evolving media industry.





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# MA Creative Media Arts: Data and Innovation

## Course details

This programme has been designed to be responsive to the needs of 'real – world' creative industries.

This course offers a provision for all students from a range of backgrounds within digital design, media and cultural practices, covering areas from; Graphic Design, Visual Communications, Fine Art, Performance, Theatre, as well as students from Interdisciplinary non – creative backgrounds, such as Computer Science, Geography and Engineering.

## Opportunities

Research is fundamental to the development and delivery of Higher Education. At BU we recognise this, and place research at the core of our activities.

Such is our commitment to research that we have over 200 students studying for a research degree at BU. They are all members of the graduate School and are undertaking projects that will make a real difference in tomorrow's world.



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# MA Post Production Editing

## Course details

Graduate from the UK's only Centre for Excellence in Media Practice.

This Masters degree, offered in partnership with AVID, aims to develop your creative skills, techniques and collaborative approaches to become a successful post-production editor ready for employment in today's evolving media industry.

## Career Opportunities

Developments in computer-led editing practices, and the resulting convergence of the editing, sound and music processes mean that well educated video editors will be able to find vocational success as a result of their experience on this programme.





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# MA Producing Film and Television

## Course details

You will develop producing skills for originating, developing and selling ideas as well as production management skills.

Working in a collaborative environment that reflects industry practice students develop their critical thinking and intellectual skills to reflect, learn and grow as a successful practitioner



## Career Opportunities

Some of our graduates have gone on to have careers as Cameramen, Company Stage Managers, Map Loggers and TV Directors





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# MA Production Design for Film and Television

## Course details

This course provides a unique opportunity for you to experience learning and teaching in a collaborative environment.

You will value the chance to work in a team and see your output realised on screen as well as providing a valuable show reel to help maximise future employment on graduation.

Graduates will work as designers and art directors across the full range of moving image media, working with other students, such as cinematographers, directors and producers to give you experience of live project management as well as creative practice.

## Career Opportunities

Graduates will go on to work as designers and art directors across the full range of moving image media.

**Please note – this course is not recruiting for September 2015.**



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# MA Radio Production

## Course details

This course will place you at the leading edge of an evolving industry.

The development of DAB, internet radio and podcasting is creating exciting opportunities for radio producers, and this course will enable you to take advantage of these new technologies – as well as more traditional media – to communicate with audiences in a creative and exciting way.

## Career Opportunities

Former students are now employed at a range of high-profile organisations, including the BBC (Radio 4, World Service, BBC local radio, BBC Radio 1 and BBC Radio 2), local commercial radio and independent production companies plus many have found success as freelancers





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# MA Sound Design for Film and Television

## Course details

MA Sound Design for Film & Television is unique in the UK at masters' level

On this course you will work collaboratively with Directors, Editors and Producers to produce industry standard sound for film and television, whilst learning how to use sound effectively in film and television.

## Career Opportunities

Graduates of this course have gone on to work as Producers, Audio Directors, Sound Designers and Sound Engineers





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# MA Scriptwriting

## Course details

MA Scriptwriting is an intensive course that develops your scriptwriting skills for working in a rapidly-changing and multi-platform media landscape.

Uniquely for an MA in Scriptwriting, we guarantee that some of your scripts will be produced during the course, through close collaboration with MA Directing Film and Television, MA Producing Film and Television and MA Radio Production.

## Career Opportunities

The knowledge and skills you will gain from this degree will enable you to pursue relevant roles in the film and television industries such as reader, scriptwriter, script editor, and creative producer.





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# Skillset Survey 2015

Based on feedback from almost **5,000 respondents**, the survey provides insight into everything from **working patterns, pay and socio economic backgrounds** of people working in TV, film and the creative media sectors.

## Key stats from the survey:

- **78%** of the workforce are educated to **degree level**. This marks a significant increase on 65% in 2010 and is more than double the 32% in the wider UK working population.
- **27%** of the workforce hold a **postgraduate qualification**, up from 25% in 2010.
- **51%** of those educated to degree level hold a **creative/media degree**, up from 37% in 2010.
- **41%** of the creative media workforce undertook **work experience** before their first job (up from 37% in 2010).
- **48%** have done **unpaid work** at some point in their career, up from 43% in 2010.
- **56%** found out about their current or most recent role through **informal recruitment methods**. This is a significant increase on 2010 (46%).



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# Skillset Survey 2015

## Employment

- 30% of people working in the creative media industries are **freelance**, a rise from 28% in 2010. This varies by sector from just 9% in VFX to 90% in film production.
- Average annual **income** was £33,900 (a rise of 6% on 2010). Income ranged greatly from £45,900 in VFX to £23,150 in film. Permanent staff earn on average almost £11,000 more than freelance workers, while women earn £3,000 less than men.



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## Bournemouth University International College

### Our courses

Pre-Master's

Master's Enhancement Programme

Pre-sessional English for University Study Programme

Preparatory English tuition

[www.KIC.org.uk/bournemouth](http://www.KIC.org.uk/bournemouth)





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# Scholarships – September 2015

There is a varied range of scholarships available for postgraduate students to reward academic excellence, help international students access higher education at this level and to simply provide further financial assistance.

Scholarships don't have to be paid back and can be awarded in the form of cash payments or as a discount on your tuition fees.

## UK/EU students

- Academic Excellence Scholarship - worth £2,000
- BU Vice-Chancellor's Scholarship - most promising postgraduate applicant – 100% tuition fee waiver

## Non-EU students

- Academic Excellence Scholarship - £3,000
- BU Vice-Chancellor's International Scholarship - 50% tuition fee reduction
- BU Vice-Chancellor's International Scholarship - most promising applicant -100% tuition fee waiver



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## BU Dean's Scholarship for the Faculty of Media and Communication (International) 2015

Entry	For courses starting September 2015
<b>Eligibility</b>	Any international applicant for a full-time taught postgraduate course with The Media School starting in September  You can't receive this scholarship if you have been awarded any other BU scholarship.
<b>Value</b>	50% fee reduction
<b>Number available</b>	Four
<b>Need to fill in an application</b>	Yes
<b>Dates</b>	31 May 2015

You will need to have a minimum of an upper second-class honours degree (2i) and must fill in an application further highlighting your academic achievements and explaining why you should be considered for this scholarship.

All of the awards are made in the form of a tuition fee reduction, to the value of 50% and if you're successful, you'll be notified within one month of the closing date for applications. Find out more online at **[www.bournemouth.ac.uk](http://www.bournemouth.ac.uk)**



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# Research degrees



## Research degrees

**Masters by Research (MRes)**

**Master of Philosophy (MPhil)**

**Doctor of Philosophy (PhD)**

- We welcome applications for projects linked to any of our research areas
- BU provides a range of fully-funded and match-funded PhD studentships to support outstanding candidates
- For more information about our research themes and academic expertise, visit: [www.bournemouth.ac.uk/research](http://www.bournemouth.ac.uk/research)

# Support available

## Academic support

- Disability & Additional Learning Support
- Language Centre
- Library & Learning Support
- Study Support
  - Academic writing
  - Critical analysis
  - Exam and revision techniques
  - Presentations
  - Referencing
  - Avoiding plagiarism

## Health and wellbeing

- Chaplaincy
- Counselling
- Medical Centre

## Dedicated International Student Support

Specialist International Student Support Officer providing dedicated one to one Academic and Pastoral support both pre and post arrival at BU.



# Bournemouth ... a great place to study and live...



# Bournemouth ... a great place to study and live...





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# Any questions?



## Contact askBU

Tel: 01202 961 916

Visit: [www.bournemouth.ac.uk/askBU](http://www.bournemouth.ac.uk/askBU)

E-Mail: [askBUenquiries@bournemouth.ac.uk](mailto:askBUenquiries@bournemouth.ac.uk)

### Find out more information:

- **Meet BU in your country:**  
[www.bournemouth.ac.uk/international](http://www.bournemouth.ac.uk/international)
- **Local contacts in your country:**  
[www.bournemouth.ac.uk/representatives](http://www.bournemouth.ac.uk/representatives)
- **Online Seminars and Chats:**  
[www.bournemouth.ac.uk/online-events](http://www.bournemouth.ac.uk/online-events)
- **Open Days:**  
[www.bournemouth.ac.uk/opendays](http://www.bournemouth.ac.uk/opendays)
- **Fees and funding:**  
[www.bournemouth.ac.uk/pg-funding](http://www.bournemouth.ac.uk/pg-funding)
- **Course information:**  
[www.bournemouth.ac.uk/courses](http://www.bournemouth.ac.uk/courses)